

Gift Buying
Time
Now

It's Up to You!
What's Yours?



Regular Overcoat?
Raglan?
Box Back? Pinch
Back?
Double-breasted
Coat?
Ulster?
Fur-lined Coat?
All-fur Coat?
Saskatchewan?
Rain-proof Coat?

Overcoats—every last
one of them—cut and
made by skilled hands.
No guess work about
their style or fit.

Here's the greatest variety
of very fine overcoats
we've had as yet, at very
reasonable prices; a real
service that is appreciated
by men and young men,
judging by the volume of
business.

Follow the lead of Others—It will bring
you to the busiest corner on the busiest street in
town. Overcoats, \$15 to \$50. Fur Coats, \$90 to
\$250.

The Christmas Store that Radiates Good Cheer.
The first of December and the holidays fast approaching.
First on your shopping list—

Gift Neckwear—Many new and original designs.
Stripes, figures and floral designs. Straight and bias cut.
These scarfs hold their shape. 50c, \$1, \$1.50, \$2.

Silk Hosiery—The silk is excellent in quality and
the best advice is to buy while assortments are large. In
holiday boxes, three pair for \$1, \$1.50, \$2.

Every Man Is Partial to Sweaters—Brushed
Wool and Angoras in gray and heathers, \$5, \$7.50,
\$10, \$12.50, and \$20. Imported and domestic.

Picnic Comforts—Men's House Slippers. The
Columbia at \$1. Alligator in opera cut, \$1. In kid, \$2.
Romance in black, \$2 and in brown, \$2.50 and \$3. The Everett
is the biggest seller of all, \$2 and \$2.50.

MEIGS & CO.
INCORPORATED

ATTENTION TO MEN, WOMEN & CHILDREN
Main St. & Fairfield Ave.
Bridgeport, Conn.

OLD-FASHIONED THANKSGIVING IS OBSERVED HERE

Bridgeporters Stay by the
Fireside—Streets De-
serted.

Bridgeport spent a good old-fash-
ioned Thanksgiving day yesterday—
in the home and in the church rather
than on the street and place of pub-
lic amusement.

With pleasant weather for shopping
Wednesday the larders of the house-
wives throughout Bridgeport, had
been plentifully stocked, and with a
drizzling rain yesterday morning the
home was the sanctuary, following
the morning services at church.

With high prices prevailing for the
king of table birds, geese, duck, chick-
en and sucking pig vied for super-
macy on the tables with the other
viands that enhance the pleasure of
eating.

It was a day of family reunion,
when from afar beloved ones return
home once again. From the distant
mining camp, factory, school and of-
fice desk, people flocked to Bridge-
port to sit at the home table once
again.

During the afternoon and evening
many happy gatherings and a number
of formal parties were scheduled. The
lights shone from the windows of
residences until a late hour and the
welcome noise of mirth and merri-
ment resounded.

Even at the institutions the light
of happiness incident to the day
found lodging. From the Salvation
Army baskets for the poor and needy
were distributed to about 200 homes
by Adjutant E. J. Perrett and Ben-
jamin Stewart. At the jail, the or-
phan asylum and elsewhere inmates
were treated to dinners better than
the daily fare and some restrictions
ordinarily imposed were temporarily
suspended that enjoyment of the day
might be had in compliance with the
proclamation of the president and the
governor.

The Bridgeport Christian Union,
abandoned for the first time in many
years the care of the outside poor,
owing to prosperous conditions which
the officials found on every hand in a
preliminary investigation.

The police and fire departments had
cause to be thankful for their semi-
monthly payments were advanced a
day ahead of the regular schedule ow-
ing to the holiday.

About the streets yesterday there
was an air of desertion for the home
attracted and most of those who live
elsewhere and work in this city had
gone away the day before. Railroad
officials reported that travel on the
New Haven road was heavy Wednes-
day.

In the restaurants and cabarets,
special Thanksgiving dinners were
served and many availed themselves
of the opportunity but there was a
noticeable difference from other years
and the increase in numbers was not
proportionate with the increased popu-
lation.

The theatres were well patronized
at their various afternoon and even-
ing offerings. Vaudeville houses were
able to show four times during the
day with big attendance.

At the Stratfield where special pro-
vision was made for feeding a large

number, there was considerable ac-
tivity.
In the various halls throughout the
city, dances were the order of the
evening.

At the clubs patronage was re-
stricted almost exclusively to the din-
ing rooms, the main rooms being al-
most deserted.

**JOHN D. ARCHBOLD,
STANDARD OIL HEAD,
UNDERGOES OPERATION**



John D. Archbold, president of the
Standard Oil Company of New Jersey,
known as the "parent" of the group
of companies into which the so-called
"oil trust" was dissolved, was oper-
ated upon for appendicitis at his
home in Tarrytown, N. Y. While the
physicians expressed themselves as
satisfied with his condition, they re-
mained at his bedside. Mr. Archbold
was born in 1848 and has been con-
nected with the Standard Oil company
since 1875.

**REV. FRANK RIDEOUT
TO LECTURE ON FOUR
PROBLEMS OF LIVING**

On Sunday afternoon, Dec. 3, at 3
o'clock Rev. Frank Rideout, pastor of
the Second Baptist church, will lec-
ture on "Four Great Problems of Hu-
man Life" under the auspices of the
People's Forum, 214 Fairfield avenue.
This is intended to be the first of a
series of lectures to be delivered be-
fore the members of the forum on
civil, social and other problems that
face humanity.

For a long time it has been felt by
the members of the forum that a con-
siderable amount of benefit could ac-
cure to the people of Bridgeport by
instituting such a series of lectures,
especially if local speakers could be
procured, and with this thought in
mind the members of the forum look
forward to a large attendance at this
meeting to record the sentiment in
this direction. Admission is free,
questions are permitted and cour-
teously answered. The public is in-
vited.

"MARCH KING'S" PLAY AND WORK FROM "INSIDE"

Band Master Sousa Known as
a Crack Shot—Riding
His Hobby.

"No man in the world I envy; I am
satisfied with my calling—I would
rather be a composer than anything
else."

John Philip Sousa, the "march
king," smiled as he spoke these words.
There was an upward curve of the
corner of the mouth that made his
smile, which extended to and em-
braced his expressive eyes, magneti-
cally good-humored. It was withal
an ingenuous, youthful smile for a
man of 52, who has been half a cen-
tury before the public.

The interviewer whom Mr. Sousa
thus addressed himself to found the
famous music master in the easy
costume of morning dressing gown
and slippers, in the sitting room of his
suite at a Boston hotel.

A breakfast tray stood on a small
table. On another was a vase of
flowers.

"Have you breakfasted?" asked Mr.
Sousa. "May I order up some fresh
coffee? A cigar? No? Well, I
don't smoke, myself, before lunch."

Mr. Sousa meets the stranger with
the perfect ease of a man of long
travel and wide experience with the
public, yet no hint to the hardened
polish that years lay upon some char-
acters. He is wonderfully fresh,
both mentally and physically—the
kind of man who enjoys life to the full
with moderation.

"Broke 95" at the Traps
Only the white that has crept into
his pointed beard betrays the advance
of his years. His person is as lithe as
ever; his voice as musically clear; his
eyes as bright as ever.

"I beat them all at Philadelphia on
Oct. 12, in a trapshooting match," he
said, laughing, when the matter of
age came up. "I broke 95, which
isn't so bad for 12 years past the half
century mark."

Trapshooting and horseback riding
are Mr. Sousa's recreations. When
he is "on the road," as he is at pre-
sent, with the big Hippodrome show
now holding the stage twice daily at
the Boston Opera House—he gets lit-
tle time for either.

"I get my exercise, while here by
walking in the Back Bay and the
Fens," he said. "My shooting aver-
age will fall back to 80 or so this
winter, I suppose. By the time I
get back to 95 next summer, I shall
have to drop the gun and take up
the baton again. I get three months
in the year for play."

Mr. Sousa talked of his play, and
of his work, with the enthusiasm of
youth. He is quietly effervescent na-
ture. To talk with the man two
minutes is to get a hint of his great
power for creative work. His activi-
ties indeed are protean. The thou-
sands who think of him only as the
leader of a band are dealing with but
one side of a many-sided character.

Name Among the Immortals.
He ranks among the first composer
of his day. Besides his scores of
marches, that have won him a place
shared by no rival, he has produced
not less than 10 operas, besides a va-
riety of lesser works, and has also
written a history of the world's na-
tional music, and a novel.

"I had a pleasant surprise the
other day," said Mr. Sousa to the
interviewer, "when a friend sent me
this book as a birthday present."

The work is a recent history of
music.

"The surprise was in the way I
found myself mentioned in it," said
the composer. "The author gives the
notable names in musical history for
600 years. There are but 700. I find
my name among them, and also this
statement: 'He has done one particu-
lar thing better than any other man
'—That is the kind of recognition
that is worth while," said Mr. Sousa.

Making New Type of March.
Turning over the pages of the book
with an apology for talking about
himself, Mr. Sousa read a definition
of his place in musical history, as the
creator of a new school of band
music and of a "new and striking
type of march."

His work was described as "pecu-
liarly American." And the history-
ian doubted if it could have been
produced in any other country.

"I was born in Washington," said
the march king, reminiscently. "My
father was in the Civil War, and my
earlier recollections are of the city as
an armed camp, with marching regiments
and playing bands."

"As a child I was brought up on
band music. As I grew I noticed
something about the marches of that
day—they did not climax. Speaking
gastronomically, when they got
through with the ice cream they went
back to the roast beef. And the beef
had no new sauce on it, no new
flavor."

"I conceived the idea of making
the march a thing of cumulative
force and interest. It should have
the strongest rhythm of any form of
music."

"The old method ended the march
in the tonality of the original key. I
discarded this. My method of sec-
onding my effects I need not describe to
you. I don't go back to the roast
beef after reaching the ice cream."

Composed on Steamer's Deck.
Asked under what conditions he
did his best work, Mr. Sousa had this
to say:
"I believe in inspiration. It is to
me what religious dissertation is to
Billy Sunday. It gives me power."
Asked what he considered his best
march, the composer answered
quickly: "The Stars and Stripes For-
ever." He then illustrated his
statement regarding the power of in-
spiration by telling how his most suc-
cessful march was composed.

"It was conceived on board the At-
lantic liner 'Teutonic,'" he said. "I had
been in England, and had been home-
sick. Like all returning Americans, I
found the fire of patriotism burning
strong within me as the ship headed
homeward."

"I conceived the title and form of
the composition while pacing the
steamer's deck, and in the course of
the voyage, as I paced back and forth,
with my being full of the music, the
march played itself in my brain fully
500 times. Before I landed in New

York it was perfected. No change
was ever made in it."

The story of this composition led to
talk of others.
"I got the best results when I do
not hurry," said Mr. Sousa, "and let
the promptings of inspiration follow
their own course. Take, for example,
my 'Boy Scouts' March' that I am at
present playing in Boston. I had long
intended to produce such a march,
but it could not be done until the
theme had shaped itself subconsciously
in my being."

"Then it found expression as I would
have it do. It absolutely breathes the
boy; it visualizes the supple step of
the boy marching, and not the heavy
tread of the man. Such a result could
not have been obtained by hurried work."

Why Modern Dancing Succeeds
One interesting fact about Mr.
Sousa was developed in the course of
the interview. It is that though he
has composed music that has set mil-
lions of feet into joyous motion, he
does not dance. In this he is like the
great composer of waltz music,
Strauss.

But he believes dancing one of the
greatest forms of exercise and mental
tonic.

"Twenty years ago, if you looked
into a ballroom where 300 couples were
dancing, you would see them all dan-
cing alike, or nearly so. The dance
was intended to be uniform, whatever
the style of the individual."

"Now, whenever you see 300 couples
dancing, you see 300 styles of dancing.
The individual enjoys it, because of
the latitude given him."

"Age makes no difference in dan-
cing, so long as the dancer is not in-
firm. Why, I have seen women of 50
and men of 60 dance as gracefully as
girls of 16, and men weighing 250 who
were as light as a feather in the
dance."

"Dancing is an expression of joy in
rhythm, a spontaneous recognition of
the inspirational force in music that
I give expression to in my marches.
The same nature that makes a com-
poser the mouthpiece of such expres-
sion, prepares the mind of the world
to receive it."

**Many Money Orders
Going to Europe as
Gifts for Christmas**

A decided increase has been reach-
ed in the number of money orders
issued for the purpose of sending gifts
during the last few days due to the
fact that residents of Bridgeport are
choosing this most substantial way of
remembering friends and relatives in
Europe for Christmas. Money or-
ders in Italy, are leading all others
in number and the amount sent. They
are being accepted for all parts of
Italy except those when fighting is
going on, to Great Britain, Sweden
and Greece, except the parts occupied
by the Allies, Russia, except that
part in the war zone, Germany, Hun-
gary, and France except where war
is being carried on.

No orders for Austria are accepted.
Because of the long delays to which
they are subject before being deliv-
ered, Christmas presents destined
for abroad should be mailed by Dec.
3.

College Faculty.
From the letter of a father to his
son at college:
"Dear Harold—Your brief letter came to-
day. I am enclosing the check for the
amount you requested. I have heard a
great deal of the college faculty. I take
it to be the faculty for spending money.
Affectionately,
—New York Post.

Flying Predictions.
In 1273 Friar Bacon predicted that
flying would "shortly" become a gen-
eral practice, and Bishop Wilkins in
1652 said, "It will yet be as usual to
hear a man call for his wings when he
is going on a journey as it is now to
hear him call for his boots."

TO REMOVE DANDRUFF

Get a 25-cent bottle of Danderine at
any drug store, pour a little into your
hand and rub well into the scalp with
the finger tips. By morning most, if
not all, of this awful scurf will have
disappeared. It is a checking for the
unpleasant odor and itching applica-
tions will destroy every bit of dandruff;
stop scalp itching and falling hair.—
Adv.

**GAS, HEARTBURN,
INDIGESTION OR
A SICK STOMACH**

"Pape's Diapiesin" ends all
stomach distress in five
minutes.

Time! Pape's Diapiesin will di-
gest anything you eat and overcome a
sour, gassy or out-of-order stomach
surely within five minutes.

If your meals don't fit comfortably,
or what you eat lies like a lump of
lead in your stomach, or if you have
heartburn, that is a sign of indiges-
tion.

Get from your pharmacist a fifty-
cent case of Pape's Diapiesin and take
a dose just as soon as you can. There
will be no sour risings, no belching of
undigested food mixed with acid, no
stomach gas or heartburn, fullness
or heavy feeling in the stomach, nau-
sea, debilitating headaches, dizziness
or intestinal griping. This will all go,
and, besides, there will be no sour
food left over in the stomach to poison
your breath with nauseous odors.

Pape's Diapiesin is a certain cure
for out-of-order stomachs, because it
takes hold of your food and digests it
just the same as if your stomach
wasn't there.

Relief in five minutes from all
stomach misery is waiting for you at
any drug store.

These large fifty-cent cases contain
enough "Pape's Diapiesin" to keep
your family free from stomach
disorders and indigestion for many
months. It belongs in your home—Adv.

ST. JOSEPH'S MANY GUESTS ENJOY TWO ORCHESTRA SCHEME

Continuous Dancing Provided
by Fraternal Association
at Ball.

One continuous round of pleasure
was enjoyed by all who attended the
ball given in Eagles' hall last night
by the St. Joseph's T. L. & B. associa-
tion. A double orchestra furnished
music, brass pieces taking up another
dance tune when the string instru-
ments finished one. Those who de-
sired or who had the stamina, could
dance and dance, as there were no
intermissions. The idea of contin-
uous dancing originated with the St.
Joseph association and 1,200 young
persons who were in attendance were
evidently much pleased with the ar-
rangement. It was midnight when the
combined orchestras played "Home
Sweet Home."

The officers of the association are
President, John J. Coleman; vice pres-
ident, Francis P. Dunigan; treasurer,
Robert V. Nevins; financial secretary,
Frank Farrell; recording secretary,
Stephen McMahon; corresponding sec-
retary, John Sheerin; marshal, Geo.
Langdon; sergeant-at-arms, Richard
Ivers; trustees, Edward Lavery, John
Hughes, Robert Swords, Frank Far-
rell, Robert V. Nevins.

The committees in charge of the
ball were: Grand conductor, John J.
Coleman; assistant, Frank P. Dunigan;
floor committee, John J. Neary;
chairman, Frank Casley, James Co-
fey, Charles Canning, Joseph Curley,
August Cunningham, Stephen Darien,
Henry Garrity, George Gottschalk,
Bart Hurley, John Hughes, Charles
Hickey, Peter Hanbury, Daniel Ken-
ny, Hugh Lavery, John Mohyde, Tim-
othy McNamara, Frank Fitzmaurice,
Joseph Gallick, Frank Donnelly, John
Toohy, John Malone, Edward Nevins,
Robert Noonan, Michael Flanagan,
John Sheerin, Robert Barrett, Joseph
Weber, John Whelan, Edward Lavery,
Henry Donnelly, William Curley, Wil-
liam Durkin, Daniel McPadden, Jo-
seph Curley, John Miller, James
Neary, Charles Kisco, John Kelly, Al-
bert J. J. John O'Leary.

Reception committee, Francis P.
Dunigan, chairman; William Gerrity,
Frank Richards, Joseph Miller, William
Lavery, George Langdon, William Mc-
Niff, Charles Mullins, Patrick Mul-
don, William Mohyde, Harold Smith,
Harry Noonan, Peter Hodge, Robert
Swords, William Toomey, Stephen
Boucher, Joseph Conoran, Edward
Campbell, Martin Coffey, Albert Jelf,
Jr., Thomas Curley, John Coates, Jo-
seph Carroll, John Dowling, Joseph
Dunikan, Chris. Coleman, Daniel
Ryan, Frank Farrell, John Gerrity,
Stephen Hupp, Thomas Gillespie.

Aides, Robert V. Nevins, chairman;
John Ryan, Hugh Devitt, Edward
Collins, Michael Whelan, Thomas La-
morne, William Halpin, William
Coughlin, John Kelly, Peter Kurilla,
Michael Benson, Arthur McPadden,
Harold Keane, Peter Fagan, Thomas
Connan, Richard Swords, August
Gottschalk, Edward Kelly, Herbert
Strauss, Frank J. McCarthy.

**MISS MILLER HOSTESS
AT VICTROLA PARTY.**

Miss Arline Miller was hostess at a
Victrola party at her home on San-
for avenue last night. The house
was prettily decorated for the occa-
sion. Games were played in the early
part of the evening and later dan-
cing was enjoyed. There were eight
couples present and the event proved
very pleasant.

Fred Tobler, 19, was blinded by
the explosion of the gasoline tank in
his automobile at Greeley, Pa.

MOLLAN'S

Five Dollar Boots
for Women

Include an unusual num-
ber of Smart Black Boots
of superior make and
Novelty Boots in plain
colors and combinations.

**BOYS' DURABLE
SHOES IN DIFFERENT
GRADES AND ALL
SIZES**

**SPECIAL FOOTWEAR
FOR GROWING GIRLS.**

W. K. MOLLAN

1026 Main St.

**LOSS OF APPETITE,
LOSS OF WEIGHT,
SLEEPLESSNES, ETC.**

are all overcome by Recupetabs, they
are made after the formula of Dr. Al-
bert Robin, the famous French phys-
ician, and are being used very largely
in Paris and other European capitals.

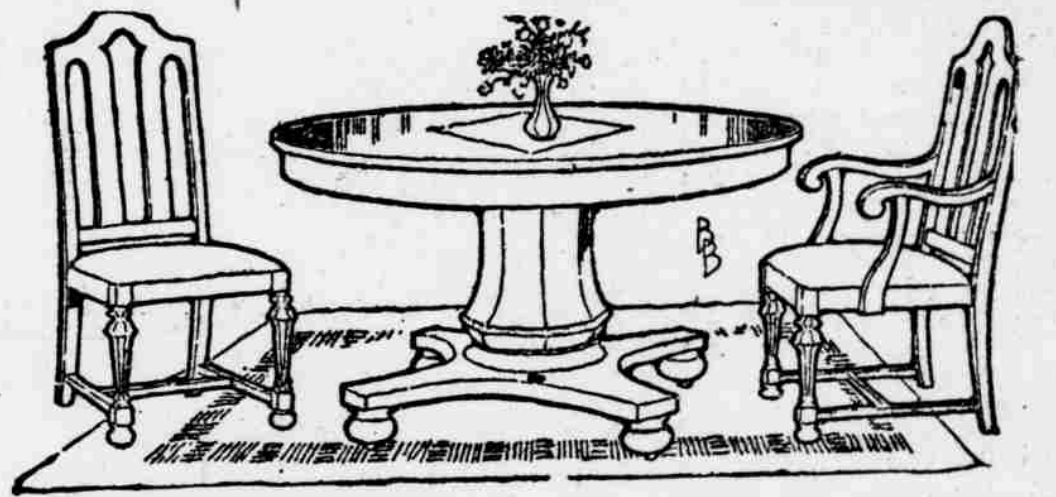
When taken for a short while they
give positive relief in all cases of
nervous exhaustion, mental depression,
lack of vitality, general debility, an-
emia, etc.

The Glycophosphates of which
Recupetabs are composed, contain
the element necessary to overcome
these conditions. They are now being
prescribed and recommended by many
physicians in this and foreign coun-
tries as the best, quickest and surest
nervine and blood tonic that they know
of.

Recupetabs are for sale at all drug
stores at 50c and \$1.00 per package
or will be sent direct upon receipt of
price.

Curtis Chemical Co., No. 414 West
23rd St., New York. Distributed in
Bridgeport and vicinity by J. D. Har-
gan, No. 81 Fairfield Avenue.—Adv.
121-112

Extend Yourself to the Purchase of an Extension Table



We have a small regiment of them to choose from. Be-
ginning with the more plain ones at \$12.15, \$14.18, \$16.88,
\$17.55, with circular tops, you gradually pass into the me-
dium priced ones until you arrive at those costing \$45, \$50
to \$70. Here you will stop and admire and buy these din-
ing room necessities. Tables in golden oak, fumed oak,
several different finishes in mahogany, American walnut,
etc.

We have everything that comes under the head of
Dining Room Furniture. Come to look and you will re-
main to buy.

N. Buckingham & Co., Inc.
Furniture Since 1842 Upholstery
177 State St.

AGENTS FOR RICHMOND AND HUB RANGES

PREPAREDNESS

We are prepared to supply School Children with Composition Books,
School Bags and Straps, Rulers, Pencils, Pens and Holders, Pads, Loose Leaf
Note Books, Scholars' Companions, Crayons, Higgin's External Black Ink and
Thermos Pads. Our Giant Ten Tables is greater value than can be found else-
where.

POST OFFICE NEWS STORE
11 ARCADE, A FEW STEPS FROM MAIN STREET

FALL TIME TABLE BRIDGEPORT & PORT JEFFERSON STEAMBOAT CO.
COMMENCING SEPTEMBER 5TH, STEAMER PARK CITY

Will Run Daily (Except Sunday)
Leave Port Jefferson, 9 a. m.; return-
ing, leave Bridgeport 3 p. m. Single
Fare, 75c; Round Trip Ticket, \$1.00.
Good any time during the season.
Children between 5 and 12 years,
Half Fare.

SPECIAL EXCURSION TICKETS—Good to return same day only, from Port
Jefferson every Friday, Fare 50c. Automobile transportation given careful
attention. For further information address GEO. M. TOOKER, Agent,
Bridgeport or Port Jefferson. Time table subject to change without notice.

JOHN F. FAY
610 FAIRFIELD AVENUE.

Furniture Dealer, Upholsterer and Cabinet Maker; Super-
ior Fabrics for Furniture and Draperies. Tel. 74

WANTED
Hoisting Engineer, Teamsters, Helpers on Auto
Trucks, Yard Laborers.

Steady Employment. Good Wages.
APPLY

The Wheeler & Howes Co.

CONGRESS ST. BRIDGE.

SPRAGUE ICE & COAL CO.

DEALERS IN
ANTHRACITE AND BITUMINOUS COAL

EAST END E. WASH. AVE. BRIDGE. Tel. 4673-4674

THE FASHION BOOK FOR WINTER
of the Celebrated

**PICTORIAL REVIEW
PATTERNS**

offers a wide variety of the newest
and most approved styles in

Evening and Dance Gowns

We urgently recommend to you
before deciding on your Winter
Dresses, to procure a copy of

**The Winter
FASHION BOOK**

It costs only ten cents when pur-
chased with one 15 cent pattern.

DECEMBER PATTERNS
Now on sale.

THE SMITH-MURRAY CO.

BRIDGEPORT, CONN.